

“In *The Fourth Dimension* and in *Night Passage* the train is, quite literally, the narrative vehicle of the films. In *The Fourth Dimension* it travels between past and present; in *Night Passage* the journey takes place between life and death. There is a moment in *The Fourth Dimension* when we see a young woman asleep on a modern Japanese train. Does she dream the story of *Night Passage*? This is a way of asking, Are the two films companion pieces? How do you understand the relationship between them?” Alison Rowley to Trinh T. Minh-ha, “The Depth of Time” in D-Passage: The Digital Way, 89.